

The invisible is not non-existent *

A project by Venedig Meer



* Het onzichtbare is niet onbestaand.

*Putting technology at the service of poetry.
So that gravity becomes light.
So that stories of fragility to become resources for the future.
To celebrate the richness of non-traditional human relationships.*

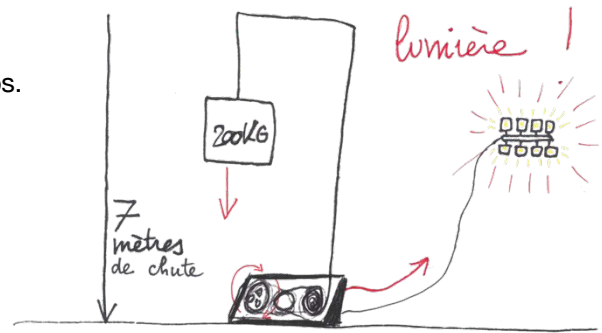
surtitre
FR/NL

Next shows:

From October 9th to 17th 2026 at Varia – Théâtre et Studio (Brussels – BE)
February 17th and 18th 2027 at Mars – Mons Arts de la Scène (Mons – BE)

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It started with an emotion.
 A small, ingenious lamp designed to replace kerosene lamps.
 A lamp powered solely by gravity.
 This force which we are all subjected to.
 The weight descends.
 The energy it generates as it falls powers a light bulb.
 The weight hits the ground and the light goes out.



It started with a desire to talk about life.
 About the amazing energy of children.
 About what this energy commits us to in a world that is destroying itself.
 It started with the need to bring back to the table a subject that no one really wants to talk about: death.
 A reality to which we are all also subject.

It started with the power of fiction. avi
 Eva and Rinus are friends. They live together and are raising Moïra, 7. Rinus spreekt Nederlands. Eva parle français. Eva is a pirate of life. Rinus has a disease he won't recover from. How can we imagine a future when loss is imminent? What legacy should we leave to those who follow? When visible reality no longer provides answers, isn't it wise to look to the side, to what cannot be seen? With humor and poetry, the trio deploys a treasure trove of knowledge and know-how as a precious legacy to offer.

This new creation by Venedig Meer is an invitation to transform our perspectives and perceptions, offering our creative powers a different way of relating to the resources that surround us.

L'invisible n'est pas inexistant (The invisible is not non-existent) is a joyful exploration of doing things together *differently*. On stage, gravity generates electricity, short-circuiting our modes of consumption while inventing an aesthetic language. Gravity becomes a palpable body in space, in dialogue with human bodies. In her writing, Florence Minder continues her exploration of reality by summoning the invisible as a powerful source of imagination. Once again, she offers a unique narrative, influenced by astrophysics, shamanic techniques of imagination, vegetable cutting, and deathwives, among other things.

To remind ourselves that the relationships we forge are the resources of our future,
 So that our desires for alternatives become realities,
 A play that reveals the forces within and around us, invisible or made invisible.



The invisible is not non-existent

The team



©Valérianne Poidevin

Concept and staging **Venedig Meer**

Acting **Lucile Charnier, Florence Minder et Lode Thiery**

Writing **Florence Minder**

Actors' directing **Julien Jaillot**

Assistant director **Médéa Anselin**

Stage and set management **Yorrick Detroy**

Set and light design **Arié van Egmond**

Costume design **Solène Valentin**

Sound design and music composition **Pierre-Alexandre Lampert**

Artistic collaboration **Valérianne Poidevin**

Dramaturgy consulting **Baptiste Toulemonde**

Traductions **Daphne Agten**

Light and set design assistant **Benjamin Muzart**

Props **Rafaëlle Roux**

Set design intern and constructions **Pénélope de Turenne**

Light management **Lou van Egmond**

Design and construction of the gravity generators **Laurent Staudt et Baptiste Herregods**

Set construction **Ateliers du Théâtre de Liège – Sandra Belloi, David Halleux, Olivier Mollers, Aurélien Defize et Cédric Debatty**

Costume making **Ateliers du Théâtre Varia – Théâtre & Studio – Fabienne Damiean et Léna Henry**

Production **Manon Faure – Venedig Meer**

Production assistant **Émilie Flamant**

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In coproduction with

Le Théâtre Varia, Le Théâtre de Liège avec les projets STAGES et ACuTe, L'ANCRE – Théâtre Royal, Le BRASS – Centre Culturel de Forest, La Coop ASBL and Shelter Prod

With the support of Mars – Mons Arts de la Scène, du Fond de dotation Porosus, de l'Akademie für Theater und Digitalität, taxshelter.be, ING et du Tax Shelter du gouvernement fédéral belge

With the help of Fédération Wallonie-Bruxelles – Service Théâtre, COCOF (Fonds d'actrices) and Fonds d'encouragement à l'emploi des personnes intermittentes genevoises (FEEIG)

Venedig Meer is a partner company of Varia – Théâtre & Studio

l'invisible est bien existant.

Founded in 2016, the Belgian company Venedig Meer has been an artistic partner at Varia – Théâtre & Studio (Brussels) since 2022.

Working to reflect on how realities occur, co-occur, and reproduce themselves, the company is co-directed by:

Florence Minder, author, actress, and stage director,

Julien Jaillot, actors' director, stage director, and dramaturg,

Manon Faure, administrative and financial manager.



Alternating between short and long formats, its six creations and more than ten collaborative projects are sowing seeds in Belgium (Brussels, Mons, Liège, Leuven, etc.), France (La Bastille, DSN – Dieppe, etc.), Luxembourg, Germany, Switzerland (Festival de la Cité, Poche/GVE, La Comédie de Genève, etc.) and Scotland (Fringe Festival).

Seeking to **identify the collective narratives that define us yesterday, today, and tomorrow**, Venedig Meer champions a repertoire policy that keeps its shows rooted in reality. Florence Minder's very first show, created in 2012, *Good Mourning! VOSTFR* returns in 2024 in a reloaded version, *recharged* with what the world has experienced since then.

Deeply human, funny, tragic, and comforting, Venedig Meer's shows demonstrate that the idea of coherence probably applies more to interior design than to life itself.

Venedig Meer **advocates for a regime of imagination (and action) that promotes the joyful survival of the entire community of living beings**, believing that humor and tragedy are complementary and that one cannot exist without the other. Venedig Meer also **seeks solutions to concrete problems**.

In 2017, *Télérama* described *Season 1* as a theatrical ritual with a fresh spirit and joyful vitality.

In 2018, it received the SACD Theater Award.

In 2020, the press described the show *Faire quelque chose. (C'est le faire, non ?)* as *formidable, masterful, flawless, tragic, and comforting*.

In 2024, Venedig Meer partners up with engineers and innovates with a light system powered by gravity in *L'invisible n'est pas inexistant* (back on tour in 2026). The audience said "It's amazing. Everything!".

Alongside, Venedig Meer produces several light formats on request and/or outside the theaters in order to build bridges outside the institutions.

The next creation (2028) will tackle political fiction and the importance of play in human relationships.

Stay tuned...

PS:

Venedig Meer ?

Florence = Italian city = Venice -> Swiss German mother = Venedig

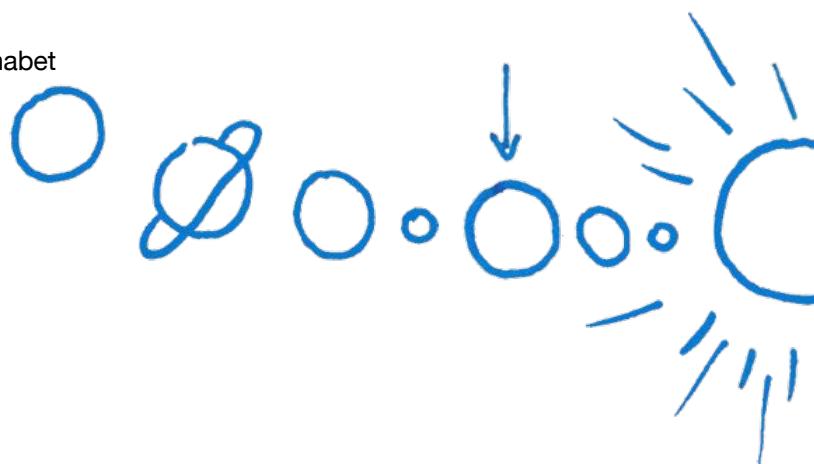
Minder = less in Dutch -> restore balance = more in Dutch = Meer

PPS :

Venedig Meer ?

venedıy me:r following the international phonetic alphabet

www.venedigmeer.com



♡ Bienvenue ! Merci d'être là ☆

The audience on *L'invisible* n'est pas inexistant

"A precious collective work, offered with great tenderness and humor."

"It's about love, but also death, about how we cope with those left behind, about how we cope during illness, when we are still there but have to learn detachment.
It's about being a parent, about being a child."

"Thank you for helping us see the bigger picture."

"Go. See. This. Show.
Because it does you good.
Because it makes you want to live.
Because it's a beautiful example of what theater can be used for."



The press on *L'invisible* n'est pas inexistant

« In each of her shows, actress, author, and director Florence Minder manages to surprise us both in form and content [...] she wants us to feel, see, and taste those invisible things that determine our lives. And once again, it is a real joy.

An impressive collective work [...] a rare moment of discovery, reflection, laughter, and emotion. A moment that is good for the soul, that invisible thing that nevertheless makes us the humans we are. »

Jean-Marie Wynants in Le Soir

« The invisible is not non-existent highlights a child's unwavering spirit, the unconscious gestures that heal, the bursts of laughter that break the silence and transform the distress of a departure. »

François Caudron in RTBF.be

☆ BEDANKT



Venedigmeer.com



